

The Legends

Bull-It-In Issue 1 Vol 1 July 2006

Farewell to Rob

The Legends bade a bouncy farewell last Friday (June 30) at the Seven Stars Hotel to our (now former) keyboard, bass, bodhran and whistle player, **Rob Norman**.



Band leader and sole remaining founder member, **Dave Lambert**, raised a toast to Rob with whom he had enjoyed almost seven years of Legendary shenanigans. 'We have had some great times,' he said.

Rob reluctantly gave notice in May of this year when he undertook a demanding study load to which he wishes to give his complete attention. 'There is much I will miss about **The Legends**, but sometimes these difficult choices have to be made.'

Champagne was drunk, cream cake was devoured, and to mark the occasion, with wild dancing - not all his own - Rob gave a farewell performance of one of his signature pieces, a souped-up version of Bach's *Tocatta and Fugue in E*, ably accompanied by surprise visitor and former Legends drummer, **Dean Semmens**, and of course Dave on fiddle.

We wish all the best to Rob, and look forward to his occasional future guest appearances with **The Legends**.

Hello to Istvan!!

One door closes, another opens . . . It is with great pleasure **The Legends** announce we are to be joined by bass player extraordinaire, Mr **Istvan Nemeth**. Many readers will be familiar with the work of Istvan, who has for years provided the aural foundation for **Sympathy Orchestra** and other seminal Adelaide bands having links to the acoustic music scene.

'It's still the same old Legends,' says **Kate Battersby**, singer/guitarist, 'but this is the beginning of a new epoch.'

The addition of bass to our entire catalogue of material will fill out the sound in a different way and place clear emphasis on vocals/harmonies and strings.'

With experience in a range of styles, including jazz and blues as well as rock and folk, Istvan fits right in, and now with **The Legends** continues his long-time partnership with rhythm section associate and friend, drummer/percussionist **John Appleby**.



Say hello to Ishy!

Fans of the 'old' Legends sound may be assured **The Legends** at their heart remain unchanged. It's the same music, with lots of songs people will recognise from 'the more intelligent end' of acoustic contemporary music, as well as traditionally-based Celtic/British fiddle tunes and a growing stock of original material from the band's two award-winning songwriters, Dave and Kate.

JULY GIG GUIDE

SATURDAY 8/7 Brecknock Hotel, city, 8:30

FRIDAY 21/7 Seven Stars, Angas St, 8:00

SATURDAY 29/7 Brecknock Hotel, 8:30

Anaconda Corner . . . notes from the mixing desk

In another 'first', on Saturday 8th July **The Legends** will be joined by long-time supporter and now permanent sound guy, **Ian Newton**. You won't see him on stage, he will be full-time taking care of the sound mix.

'We are delighted to welcome Ian,' says Dave. 'Removing the mixing desk from the stage will allow band members to get on with the job of playing music, which is what we're there for. We anticipate overall a cleaner sound that will allow much better responsiveness to the mood of the room as it changes throughout the night.'

Watch for Ian's profile in next month's Bull-It-In.